

Music Program Profile

PhD Attrition

Cohort Entry Year	# of entering PhD students*	Cumulative Attrition Rate**							Transfers	
		Within a Given Number of Years After Entry into Program							# of students transferring to other NU Programs	% of transfers leaving new NU program without PhD
		1 Year	2 Years	3 Years	4 Years	5 Years	6 Years	6 Years +		
2007	5	0%	20%	20%	20%	20%	20%	20%	0	-
2008	8	0%	0%	0%	0%	0%	13%	13%	1	0%
2009	6	0%	0%	17%	17%	17%	17%	17%	1	0%
2010	8	0%	0%	0%	0%	13%	13%		0	-
2011	5	0%	0%	0%	0%	0%			0	-
2012	5	20%	20%	20%	20%				0	-
2013	4	0%	0%	0%					0	-
2014	3	0%	0%						0	-
2015	8	13%							0	-

PhD program in Music was created in fall of 2001

*Students who transfer in from other NU graduate school programs are excluded.

Music Program Profile

PhD Completion

Cohort Entry Year	# of entering PhD students*	Cumulative Completion Rate** Within a Given Number of Years After Entry into Program							Transfers	
		4 Years	5 Years	6 Years	7 Years	8 Years	9 Years	10 Years +	# of students transferring to other NU programs	% of transfers completing PhD in new program
2005	5	0%	20%	40%	60%	80%	100%	100%	0	-
2006	5	20%	20%	20%	60%	60%	60%	60%	2	100%
2007	5	0%	40%	60%	60%	60%	60%	60%	0	-
2008	8	25%	38%	50%	75%	75%			1	0%
2009	6	0%	0%	17%	50%				1	0%
2010	8	25%	63%	88%					0	-
2011	5	0%	60%						0	-
2012	5	0%							0	-

*Students who transfer in from other NU graduate school programs are excluded.