**Screen Cultures Program Profile**

**PhD Outcomes and Time-to-Degree**

*Students who transfer in from other NU graduate school programs are excluded.*

Applications for the PhD program in Screen Cultures were not accepted from 1998 - 1999.

**Time-to-Degree**

<table>
<thead>
<tr>
<th></th>
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<th></th>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Time-to-Degree</td>
<td>5.25</td>
<td>6.83</td>
<td>6.94</td>
<td>6.35</td>
<td>5.88</td>
<td>5.75</td>
<td>-</td>
<td>-</td>
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</table>

Time-to-degree (TTD) is defined as the number of years between the student’s entry point into The Graduate School (Masters or PhD) and graduation. As of 3/26/15
Screen Cultures Program Profile

Graduates and Demographics

Graduates

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of Graduates</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008-2009</td>
<td>3</td>
</tr>
<tr>
<td>2009-2010</td>
<td>3</td>
</tr>
<tr>
<td>2010-2011</td>
<td>2</td>
</tr>
<tr>
<td>2011-2012</td>
<td>3</td>
</tr>
<tr>
<td>2012-2013</td>
<td>4</td>
</tr>
<tr>
<td>2013-2014</td>
<td>6</td>
</tr>
</tbody>
</table>

Gender

<table>
<thead>
<tr>
<th>Gender</th>
<th>2008-2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Female</td>
<td>57%</td>
</tr>
<tr>
<td>Male</td>
<td>43%</td>
</tr>
</tbody>
</table>

Citizenship

<table>
<thead>
<tr>
<th>Citizenship</th>
<th>2008-2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>US</td>
<td>90%</td>
</tr>
<tr>
<td>International</td>
<td>10%</td>
</tr>
</tbody>
</table>

Ethnicity (US Only)

<table>
<thead>
<tr>
<th>Ethnicity</th>
<th>2008-2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asian</td>
<td>5%</td>
</tr>
<tr>
<td>African American</td>
<td>11%</td>
</tr>
<tr>
<td>Hispanic</td>
<td>0%</td>
</tr>
<tr>
<td>Multi-Racial (Non-URM)</td>
<td>0%</td>
</tr>
<tr>
<td>Multi-Racial (URM)</td>
<td>0%</td>
</tr>
<tr>
<td>Native American</td>
<td>0%</td>
</tr>
<tr>
<td>White</td>
<td>74%</td>
</tr>
<tr>
<td>Not Specified</td>
<td>11%</td>
</tr>
</tbody>
</table>

Applications for the PhD program in Screen Cultures were not accepted from 1998 - 1999.