Northwestern University  
Medieval Colloquium 2011-2012

Oct. 13
Matilda Bruckner  
Harris Hall 108  
Romance Languages, Boston College  
“Remembering the Trojan War: Violence Past, Present and Future in Benoît de Sainte-Maure’s Roman de Troie”

Oct. 27
Rebecca Krug  
University Hall 201  
English, Minnesota  
“Margery Kempe and the Lonely Reader”

Jan. 12
Scott Hiley  
University Hall 201  
French and Italian, Northwestern  
“Turning Aside, Going Astray: Dante’s Digressions and the Place of Usury”

Feb. 23
Margot Fassler  
University Hall 201  
Music History and Liturgy, Notre Dame  
“Hildegard, Volmar, and History: The Case of St. Matthias”

Apr. 19
Anne Hedeman  
TBD  
Art History and Medieval Studies, U. of Illinois  
“Visual Translation and the First French Humanists”

Apr. 26
Sara Lipton  
University Hall 201  
History, SUNY Stony Brook  
“Becoming Visual: The Emergence of the Visible Jewess in Later Medieval Art”

May 17
Suzanne Akbari  
University Hall 201  
English and Medieval Studies, Toronto  
“The Poetics of History in Christine de Pizan”

All talks begin at 5:00 p.m.