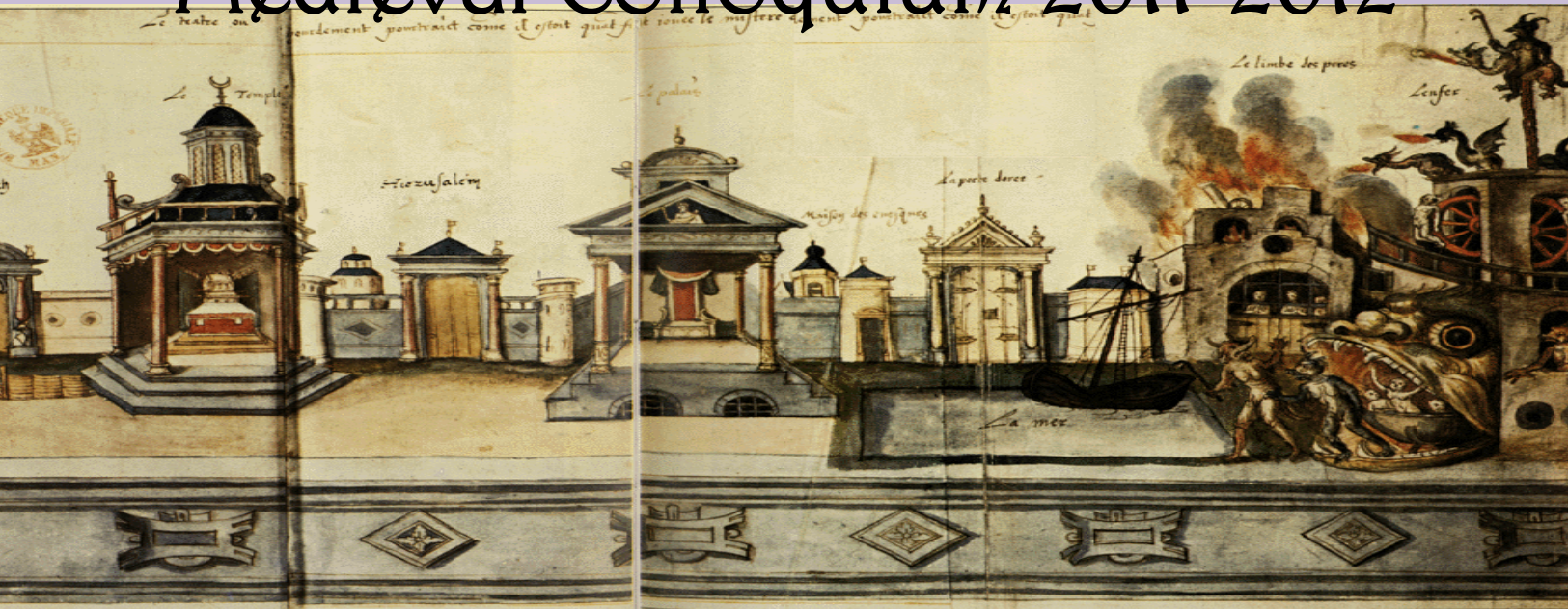


Northwestern University Medieval Colloquium 2011-2012



Oct. 13

Harris Hall 108

Matilda Bruckner

Romance Languages, Boston College

“Remembering the Trojan War: Violence Past, Present and Future in Benoît de Sainte-Maure’s *Roman de Troie*”

Oct. 27

University Hall 201

Rebecca Krug

English, Minnesota

“Margery Kempe and the Lonely Reader”

Jan. 12

University Hall 201

Scott Hiley

French and Italian, Northwestern

“Turning Aside, Going Astray: Dante’s Digressions and the Place of Usury”

Feb. 23

University Hall 201

Margot Fassler

Music History and Liturgy, Notre Dame

“Hildegard, Volmar, and History: The Case of St. Matthias”

Apr. 19

TBD

Anne Hedeman

Art History and Medieval Studies, U. of Illinois

“Visual Translation and the First French Humanists”

Apr. 26

University Hall 201

Sara Lipton

History, SUNY Stony Brook

“Becoming Visual: The Emergence of the Visible Jewess in Later Medieval Art”

May 17

University Hall 201

Suzanne Akbari

English and Medieval Studies, Toronto

“The Poetics of History in Christine de Pizan”

All talks begin at 5:00 p.m.