

Course Number	Course Title	Instructor	Time/Date	Comments	Course Description	Full Course Description and Reading List
AFAM 402	Memory Studies	Weheliye	Th 2-5	xlist with English	Terror and Freedom	<a href="#">Click Here</a>
AFAM 444	Civil Rights/Black Liberation	Martha Biondi	T 2-5			<a href="#">Click Here</a>
ANTHRO 306-20	Evolution of Life Histories	Erin Waxenbaum	TBA			
ANTHRO 310-20	Evolution and Culture	William Irons	MWF 2			
ANTHRO 330-20	Peoples of the World	Katherine Hoffman	T 6:30-9			<a href="#">Click Here</a>
ANTHRO 341-20	Economic Anthropology	Timothy Earle	MWF 2-3:20			
ANTHRO 355-20	Sexualities	Mary Weismantel	TTh 11-12:20			
ANTHRO 361-20	Talk as Social Action	Katherine Hoffman	Th 2-5			
ANTHRO 368-20	Latino Ethnography	Monica Russel y Rodriguez	W 2-5			
ANTHRO 374-20	Anthropology of Complex Organizations	Helen Schwartzman	M 6:30-9			
ANTHRO 390-21	Topics in Anthropology TBA	Rebecca Seligman	TBA			
ANTHRO 390-22	Topics in Anthropology TBA	Terrell	Th 1-4			
ANTHRO 390-23	Topics in Anthropology TBA	Ana Aparicio	TBA			
ANTHRO 390-24	Topics in Anthropology TBA	Ana Aparicio	TBA			
ANTHRO 390-24	The Anthropology of Art (Jr Research Seminar)	Weismantel/ Eisenman	M 2-4:30			
ANTHRO 473-20	Seminar in Economic Anthropology	Karen Tranberg Hansen	W 3-5			
ANTHRO 490-21	Critical Americanist Ehtnography	Micaela di Leonardo	W 6:30-9			
ANTHRO 490-22	Material Culture	Timothy Earle	Th 2-5			
ANTHRO 490-23	TBA	Chris Kuzawa	W 3-5:30			
ART HIST 330-1	Renaissance Art: Italian Art from 1300 to the sack of Rome	Chricinda Henry				
ART HIST 330-3	Renaissance Art: France, Germany and the Netherlands from 14-16th century	Niekrasz				
ART HIST 349	Special Topics in Baroque Art	Liebman				
ART HIST 360-2	20th Century European Art: Berlin Dada to the Situationist International	Andrew				
ART HIST 370	History of Arctitectural Design	Van Zanten				
ART HIST 372-1	Early Japanese Art, Prints 1603-1868	Teasley				
ART HIST 380	History of Photography	Pinney				
ART HIST 390-0	Undergraduate Seminar: Arts of Venice	Henry				
ART HIST 395	Museum Studies	Niekrasz				
ART HIST 401-2	Historiography of Art History: Writing Seminar	Eisenman				
ART HIST 406	Dissertation Proposal Writing	Swan				
ART HIST 460	Studies in American Art: Modernism & the Black Metropolis	Copeland and English			Chicago Consortium for Art History	
ART HIST 475	Studies of Japanese Art: Creation of National Design	Teasley				
CLASSICS 392-0	Topics in Ancient History: Herodotus' Histories	Robert Wallace	TBA	xlist as GREEK 301-0		
COMM ST 322	Rhetoric of the American Presidency (Lincoln)	David Zarefsky	TBA			
COMM ST 324-2	Rhetoric of US Women's Rights, 1920 to present	Angela Ray	TBA			
COMM ST 335	Philosophy of Language and Communication	Keith Topper	TBA			
COMM ST 375	Marketing Popular Culture	Irving Rein	W 2-5			
COMM ST 414	Issues in Rhetorical Theory: Twentieth Century Rhetorical Theory	Robert Hariman	TBA			
COMM ST 475	Seminar in the Rhetoric of Contemporary Culture	Irving Rein	TBA			
COMM ST 475	Seminar in Rhetorical History	David Zarefsky	TBA			
ENG 413	Studies in the Novel	Weber	W 2-5	Dept Permission Xlist CLS	Tristram Shandy and the Nature of Narrative	
ENG 434	Studies in Shakespeare & Early Drama	Masten	T 2-5	Dept Permission	Renaissance Drama	
ENG 461	Studies in Contemporary Literature	Gibson	M 2-5	Dept Permission	Beckett	
ENG 471	Studies in American Literature	Smith	tba 2-5	Dept Permission		
FRENCH 442	Interdisciplinary and Cultural Studies	Scott Durham	TBA			
FRENCH 490	Special Topics in Literature	Francoise Gaillard	TBA			
GNDR_ST-405	Advanced Feminist Theory	T. Liu	Tu 2-5			
GNDR_ST-490-20	Feminist Approaches to Contemporary Political Theory	M. Dietz	W 3-6			
HISTORY 405-0	Oral History Methods and Theories	Yuh	M 1:00-3:50		Methods & theories for collecting, analyzing and presenting oral history	<a href="#">Click Here</a>
HISTORY 410-2	General Field Seminar in American History	Pearson	T 2:00-4:50		19th c. US	<a href="#">Click Here</a>
HISTORY 430-2	General Field Seminar in European History	Liu	Th 2:00-4:50		Historiographic trends in modern Western European history	<a href="#">Click Here</a>
HISTORY 484-0	Literature of the History of Science: Histories of Objectivity	Alder	M 2:00-4:50		New forms of objective knowledge-making/early modern Europe & 20th c. America	<a href="#">Click Here</a>
ISI 344/525-20	Interpersonal Conflict	Roloff	TBA			
ISI 360-0-20	Theories of Organizational Communication	Wong	TBA			
ISI 364-0-20	Collective Decision Making & Comm in Org	Baker	TBA			
ISI 395-0-?	Tech & the Amer Cultural Landscape	Gallo	TBA			
ISI 395-0-?	Understanding Tech & Human Interaction	Gergle	TBA			
ISI 455-0-20	Current Issues in Audience Studies	Webster	TBA			
LATIN 310-0	Readings in Latin Literature: Ovid's Metamorphoses	Marianne Hopman	TBA			
MTS 502-2				for screen cultures grads only		
PHIL 312	Studies in Modern Philosophy	Reed	MW 3:30 - 4:50		Descartes and Spinoza	<a href="#">Click Here</a>
PHIL 315	Studies in French Philosophy	Crepon	MW 10-11:20		Nietzsche's Philosophy	<a href="#">Click Here</a>
PHIL 317	Studies in 19th & 20th Century Philosophy	Bohman	TTh 12:30-1:50		Hegel's Political Philosophy	<a href="#">Click Here</a>
PHIL 358	Epistemology	Lackey	TTh 2-3:20		Topics in Epistemology	<a href="#">Click Here</a>
PHIL 361	Topics in Social and Political Philosophy	Garthoff	TTh 11-12:20		Justice and Fairness	<a href="#">Click Here</a>
PHIL 401-1	Proseminar (1st Yr Grad Students Only)	Goldberg	Advising Only			
PHIL 402-2	Proseminar (2nd Yr Grad Students Only)	Lafont	Advising Only			
PHIL 410	Seminar: Special Topics in Philosophy	Bohman	W 3:30-6:30		Democracy and the Public Sphere	<a href="#">Click Here</a>
PHIL 422	Studies in Modern Philosophy	Crepon	MW 12-2		The Philosophy of Nietzsche	<a href="#">Click Here</a>
PHIL 465	Seminar in Social and Political Theory	Garthoff	T 3:30 - 6:00		Joseph Raz's Morality of Freedom	<a href="#">Click Here</a>
POLI_SCI413	Theories of Political Behavior	Dennis Chong	W 2-5			
POLI_SCI414	The Presidency	Daniel Galvin	M 9-12			
POLI_SCI440	International Relations Theory	Hendrik Spruyt	Tu 9-12			
POLI_SCI442	International Organizations	Karen Alter	W 9-12			
POLI_SCI462	Studies in Twentieth Century Political Thought	Linda Zerilli	T 2-5			
POLI_SCI464	Studies in Early Modern Political Thought	James Farr	M 2-5			
POLI_SCI490-20	Oligarchy and Elite Rule	Jeff Winters	Th 9-12			
POLI_SCI490-21	Comparative Capitalism: Institutional Foundations and Political Dynamics	Ben Schneider	Th 2-5			
RELIGION 474	Studies in Judaism: Reading Levinas	Laurie Zoloth	TH 2-5			
RELIGION 476	Studies in Islam: Islamic Thought in Africa	M. Sani Uman	T 2-5			
RHETORIC 324-2-20	Rhetoric of U.S. Women's Rights	Ray	TBA			
RHETORIC 377-0-20	Marketing Popular Culture	Rein	TBA			<a href="#">Click Here</a>
RHETORIC 425-0-20	Seminar in Rhetorical History	Zarefsky	TBA			<a href="#">Click Here</a>
RHETORIC 475-0-20	Seminar in the Rhetoric of Contemp Cult	Rein	TBA			
RTF 584	Graduate Research Seminar (no title yet)	Jeffrey Sconce				
RTF 584	Graduate Research Seminar (no title yet)	Amy Villarejo				
Slavic 367	Russian Film	Ilya Kutik	TBA			
Slavic 405	Russian Teaching Seminar	Elisabeth Elliott	TBA			
Slavic 434	Studies in 18th Century Russian Literature	Ilya Kutik	TBA			
SOC 401.2	Analysis of Social Data	Frese	TBA			
SOC 402	Event History Analysis	Palloni	TBA			
SOC 405	Research Methods	Cook	TBA			
SOC 439	Comparative and Historical Sociology	Orloff	TBA			
SOC 476-20	Special Topics: Sociology of Immigration	Chen	TBA			
SOC 476-21	Special Topics: Sociology of Education	Cook	TBA			
SOC 570	Seminar on College Teaching	Thistle/Metz	TH 2-5	Parkes 222		
SOC 576-0-20	Workshop: Culture and Society	Griswold	TH 3-4:50	Humanities Center		
SOC 576-0-21	Workshop: Ethnography	Fine	TBA			
SOC 576-0-22	Workshop: Urban Studies	Sandoval	TBA			
SOC 576-0-23	Workshop: Historical Comparative	Orloff	TBA			
SOC 576-0-24	Workshop: Inequality	Quillian/McCall	TBA			
THEATRE 365-1	American Theatre and Drama: US Theatre to 1940	Ana Puga	TBA			
THEATRE 366-0	Special Topics in History: Contemporary World Theatre	Ana Puga	TBA			
THEATRE 545-0	Seminar-Studies in Drama: African Diasporic Drama	Sandra Richards	TBA			