

Call 2008	Course Number	Course Title	Instructor	Time/Date	Comments	Course Description
ENG 410		Introduction to Graduate Studies	Helen Thompson	W 10-1	req for all English grad students: permission of instructor	The Rise of Perception - Click Here for Full Description
ENG 422		Studies in Medieval Literature	Susie Phillips	W 2-5	permission of instructor	Heresy, Rebellion & the Book - Click Here for Full Description
ENG 431		Studies in 16 th -Century Literature	Edmund Campos	M 2-5	permission of instructor	Anglo-Spanish Engagements - Click Here for Full Description
ENG 455		Studies in Victorian Literature	Chris Lane	T 2-5	permission of instructor	George Eliot: Fiction, Ethics and the Riddle of Fellow-Feeling - Click Here for Full Description
ENG 471		Studies in American Literature	Betsy Erkkila	Th 2-5	permission of instructor	Revolution in the Renaissance - Click Here for Full Description
FRENCH 410		Studies in Medieval Literature	William Paden	Tues 3:30-5:30		We study youth writings by women in medieval France from the twelfth and thirteenth centuries, both lyric (the Occitan troubaditz and the French <i>trovresses</i>) and narrative (Marie de France), to the fifteenth century, with Christine de Pisan, the first French woman who was a professional writer, and Joan of Arc, who wrote in action. Some of these women have been studied since the nineteenth century, but others are more recent discoveries (the <i>trovresses</i> , Christine de Pisan). We shall attempt to understand their situation in medieval society and gender ideology and as they have been seen in modern perspectives.
FRENCH 493		Topics in Literary Theory	Scott Durham	Wed 7:00-9:00	crosslisted with CLS 410	This introductory course on problems in contemporary critical theory will begin by focusing on critique of ideology in the Marxist tradition (with particular attention to Sartre, Althusser and Jameson, along with some of their major predecessors, allies and adversaries, including such thinkers as Eisenstein, Barthes, Bataille and Derrida). We will then discuss how the relationships between discursive, institutional and aesthetic practices and their pragmatic effects are rethought in the writings of such theorists as Foucault, Lyotard and Deleuze. While the primary focus of the course will be on theoretical texts, these texts will also be considered in dialogue with literary and cinematic works.
GERMAN 441		Studies in Communication and Culture: The Holocaust and the Visual Imagination	Brad Prager	Tuesdays 3:00-5:30 pm	Kresge 2-500	Many aspects of Holocaust experience are considered unrepresentable or unrepresentable, yet the Holocaust is represented repeatedly, both explicitly and indirectly. This course explores the aesthetic and ethical boundaries that determine the language of Holocaust representation, as well as the possibilities that emerge when those boundaries are transgressed. How do the visual arts and contemporary iconology deal with the so-called ban on representation (the "Bilderverbot")? How does the vast archive of photographs and documentary evidence compete with the ban? This course interrogates visual imagery that challenges the norms and boundaries of acceptable representation, especially in connection with provocations by Claude Lanzmann, Susan Sontag, Theodor Adorno, and others. We will examine key concepts such as postmemory, prosthetic memory, and "fantasies of witnessing" (in the work of Marianne Hirsch, Andreas Huyssen, and Georges Dick-Huberman), and also address the transgressions associated with humor and parody. This course will explore both high culture and popular representations, as well as issues related to contemporary art (Omer Fast, Alan Schechner, Zsigmondi Libera and Ellen Rothenberg), Holocaust memorials, graphic novels, and documentary filmmaking.
PERF_STUD 515		Problems in Performance Studies	Susan Manning	Th 2:30-5:30	Annie May Swift Conference Room	Click Here for Full Description
PHIL 414		Seminar in German Philosophy: Pre-Critical Kant	Zuckert	Th 2-4:50		
PHIL 468		Seminar in Epistemology	Lackey	T 5-7:30		
PHIL 477		Seminar in Ethical Theory	K. Ebels-Duggan	W 3-5:50		
POLI_SCI403		Introduction to Probability and Statistics	Fong, Pohan	Th 2-5	Req for all non-Political Theory majors	
POLI_SCI410		American Political Institutions and Behavior	Druckman, Jamie	W 3:40-6:20		
POLI_SCI440		International Relations Theory	Caverley, Jonathon	M 2-5		
POLI_SCI450		Comparative Theory and research in Comparative Politics	Winters, Jeffrey	Th 9-12		
POLI_SCI457		Politics of Western Europe	Thelen, Kathleen	M-9-12		
POLI_SCI467		Problems in Democratic Theory	Toendler, Lars	T 9-12		
POLI_SCI490		States and Interests, Rules and Norms	Hurd, Ian	F 9-12		
POLI_SCI490		Political Subjectivity	Laclau, Ernesto	T 2-5		
REL 471-0		Studies in the History of Religions	Michelle Molina	W 11:00-3:30		Religion and Gender - Click Here for Full Description
REL 481-1		Theories of Religion	Bruce Lincoln	Th 2:30-4:50		Classical theories - Click Here for Full Description
THEATER 307-0-20		Studies in Gender in Performance: Theatre and Transnational Feminism	Emily Sahakian	MW 1-2:20		Recent literature in transnational and globalization studies as well as scholarship on black feminism demonstrate that the notions of women's and feminist meaning differently in different national, racial, and class milieus. Given that women's issues and feminism are differently understood in different contexts, an important question arises: what are the uses, dangers, and limitations of evoking transnational feminisms? This course proposes a study of theatre as a means of responding to that question. We will begin by reading theoretical works in order to understand this question of transnational feminism. We will then read plays, production reviews, and critical articles in order to ask how an analysis of theatre can illuminate the debate surrounding transnational feminism.
THEATER 312-1-20		The Art of Storytelling	Lynn Kelso	TTh 11-12:50		Fundamentals of story delivery, performance, analysis, and criticism. Students will develop a repertoire of stories for performance in class, discuss each other's stories and critique storytellings outside of class.
THEATER 346-1-20		Playwriting	Laura Schellhardt	M 3-5:50	Prerequisite: permission of instructor.	Fundamental techniques of playwriting: a yearlong sequence aimed at developing original, full-length play.
THEATER 348-1-20		Creative Drama	Rives Collins	TTh 1-2:50	Prerequisite: permission of instructor.	Applications of creative drama in many areas (e.g., teaching, performance, therapy, writing, recreation). Students explore the use of process-centered improvisations in their lives and work.
THEATER 353-0-01		Topics In Stagecraft/ Toy Theatre	Jessica Thebus	M 12-2:50		This course will address issues of clarity, dynamism and visual poetry in theatrical story telling. We will begin in the Victorian tradition of miniature proscenium or "Toy Theater" and adapt it to the creation of our own miniature works of theater using narrative, puppetry, color, story, grace, and dexterity. Each student will create their own solo-performed final piece interpreting the Victorian toy theater for today's table-tops. This will be a unique experience in creating a theater piece where every single element of design and performance is in the student's own hands.
THEATER 356-3-01		Design/ Drawing and Painting for the Theatre	Dan Ostling	TTh 8-9:50		Techniques and materials of graphic communication for the stage designer: model building. May be repeated for credit with change of topic.
THEATER 357-1-01		Design/ Drawing and Painting for the Theatre	Linda Roethke	W 8-11:50 & F 8-9:50	Prerequisite: permission of instructor.	Drawing for scenery, costume, and lighting designers: principles of drawing and composition using a variety of drawing materials. Freehand Drawing.
THEATER 364-1-20		Pattern Drafting and Draping	Pam Brailey & Stella Veprinsky	W 9-11:50	Prerequisite: permission of instructor.	Techniques of flat pattern drafting and advanced construction used to create historical garment patterns for the stage. Flat patterns.
THEATER 365-1-21		American Theatre and Drama	Ana Puga	TTh 11-12:20		Survey of American theater and drama: examines relevance of plays, performances (e.g., pageants and blackface minstrelsy), theater companies, and their original contexts to national identity. Beginnings through the 1930s.
THEATER 366-0-20		Special Topics: Rock Music and Theatre	Sam O'Connell	TTh 2-3:20		This course will be an exploration into the many relationships and intersections that exist between theatre and rock music since 1965. As such the course will be divided into three units centered around rock musicians, the use of rock music in straight plays, and then rock as a performance/theatrical genre unto itself. These three units will help us explore some of the following concepts and ideas: the history of rock music (building on rock and roll), the relationship between nostalgia and popular music, the narrative potential of rock music, the politics of rock music, as well as authenticity and musical personas for individual genres and areas of rock. Readings will play (and scores), theoretical scholarship on popular music, critical scholarship, and some rock history. Assessment will be based on a variety of writing assignments and project presentations.
THEATER 366-0-21		Special Topics: Afrocam American Drama	Rashida Shaw	TTh 11-12:20		
THEATER 366-0-22		Special Topics: Landmark Musicals	Dominic Missimi	MW 4-4:20		
THEATER 373-0-01		Design/ Computer Graphics	Steve Sorenson	W 8-10:50	May be repeated for credit with change of topic. Prerequisite: permission of instructor.	Computer graphics for the stage designer. Investigation of available software programs and strategies for use in the theater. Lecture and laboratory. May be repeated for credit with change of topic.
THEATER 374-0-20		Design/ Text Analysis	Kersnar, David	TTh 10-11:50	Prerequisite: permission of instructor.	Seminar in analysis of dramatic and nondramatic texts as related to the problems of realized theatrical production.
THEATER 420-2-0		Design/ Collaboration: Contemporary Drama	Anna Shapiro & Linda Roethke	M 8-11:50	Prerequisites: THEATRE 420-1 and permission of instructor.	Second in a series exploring collaboration between stage director and designers for production. Focus: contemporary drama.
THEATER 462-2-01		Design/ Advanced Studies in Lighting Design	Joe Appelt	WF 12-2		Primarily for graduate lighting design students. Students develop lighting ideas and images based on text analysis and production parameters and explore graphic means of communicating their ideas and images.
THEATER 463-2-01		Design/ Advanced Studies in Scenic Design	Dan Ostling	WF 12-2		
THEATER 464-2-01		Design/ Advanced Studies in Costume Design	Linda Roethke	WF 12-2		
THEATER 503-0-20		Theatre and Drama	Harvey Young	M 2-4:50		